I was born in Como on May 1st 1971. Since I was a little boy, I have been drawing and painting, looking for my inspiration in the nature. During my childhood I took part to several challenges; being a young boy, I often was out of the age range, and ended to be the mascotte in shows, festivals and painting meet ups.

I have always been passionated for art, therefore I attended the Liceo Artistico  "Angelo Frattini", an artistic focused high school in Varese. I had great teachers, such as Prof. Sergio Fiucci and Piero Cicoli; with them I realized exhibitions, shows, installation and also in 1986 a movie titled “Nihil Plus” about the art movement.

After high school I attended the world famous l'Accademia di Belle Arti di Brera in Milan, being graduated in 1997. Nevertheless since some years my life took had been taking the way to the music: together with my borthers Flavio and Fabrizio I founded the SETTEGRANI band.

I had several music experiences both live and on record, both in Italy and abroad, included in China where we played at the UNESCO organized YOUTH FESTIVAL on the stage of the Wutaishan Gymnasium in Nanjing. As a guitarist I was onoured to work with Mauro Pagani from PFM, with Patti Pravo, Cisco from Modena City Ramblers, Aldo Giovanni e Giacomo, Enzo Iacchetti, Giobbe Covatta, Mark Harris (pianist with Fabrizio de Andre') and many other musicians from pop, Italian music and Jazz.

In 1996 I started my side career as guitar teacher.

During all this years the passion for the figurative art never expired and suddenly I found myself with brushes and colours in my hand, portraying the subject that excites me every morning when I open my eyes with its everchanging and magic colours: the sky.

The absolute beautyof the colours of the sky always fascinated me. From here starts my quest for the light in very small or big paintings, adopting a technique similar to the fresco using high thickness cartons where water and ecoline shape in unwaited shapes, in very fast emotional paths. That’s why the chioice falls on very small paintings: the emotions that very quickly fixes on the paper not to be forgotten.

Hold on for a while what the sky is: artist’s illusions.

Obviously my art cannot leave aside from what I am: a musician. So I dedicated some big canvas to big singers and musicians works dedicated to the sky and to the light; songs that always excited me and are impressed in my heart. I have choosen 6 song dedicated to the sky: The Sky is Crying by Stevie Ray Vaughan, Starman by David Bowie, Riders On the Storm by Jim Morrison, Purple Haze by Jimi Hendrix, Across The Universe by John Lennon and Back To Black by Amy Winehouse. This last song figures out the end of the light and that’s why it closes the exhibition.